## Furness Vale Primary and Nursery School – Art and Design Progression Grid

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
NC Objectives	KS 1  By the end of key stage pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study  Pupils should be taught:  To use a range of materials creatively to design and make products  To use drawing painting and sculpture to develop and share their ideas, experiences and imagination  To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space (formal elements)  About the work of a range of artists, crafts makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work		KS2 By the end of key stage pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. KS2 pupils should be taught to develop their techniques, including their control and use of materials, with creativity, experimentation and an increasing awareness of different kinds of art craft and design.  Pupils should be taught:  To create sketchbooks to record their observations and use them to review and revisit ideas  To improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example; pencil, charcoal, paint, clay  About great artists, architects and designers in history			
Generating ideas	By the end of Yr 1 pupils will be able to  Recognise that ideas can be expressed in artwork  Experiment with an open mind May enthusiastically try out and use all materials that are presented to them	By the end of Yr 2 pupils will be able to  Try out different activities and make sensible choices about what to do next  Use drawing to record ideas and experiences	By the end of Yr 3 pupils will be able to  Gather and review information, references and resources related to their ideas and intentions (Researching and developing ideas)  Use a sketchbook for different purposes, to improve understanding, inform ideas and plan outcomes (recording and experimenting in sketchbooks)	By the end of Yr 4 pupils will be able to  Select and use relevant resources to develop ideas (Researching and developing ideas)  Use sketchbooks and drawing purposefully to improve understanding, inform ideas and plan outcomes (Sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome)	By the end of Yr 5 pupils will be able to  Engage in open ended research and exploration in the processes of initiating and developing their own personal ideas  Confidently use sketchbooks for a variety of purchases including recording observations, developing ideas, testing materials, planning and recording information	By the end of Yr 6 pupils will be able to  Independently develop a range of ideas which show curiosity, imagination and originality.  Systematically investigate and test ideas and plans using sketchbooks and other approaches  (Sketchbook will show in advance how work will be produced and how the qualities of materials will be used)
Making	By the end of Yr 1 pupils will be able to: Try out a range of materials and processes and recognise that they have different qualities Use materials purposefully to achieve particular characteristics	By the end of Yr 2 pupils will be able to:  Deliberately choose to use particular techniques for a given purpose  Develop and exercise some care and control over a range of materials they use (they seek to refine and improve)	By the end of Yr 3 pupils will be able to:  Develop practical skills by experimenting with and testing the qualities of a range of different materials and techniques (Exploring and developing skills and techniques)	By the end of Yr 4 pupils will be able to:  Investigate the nature and qualities of different materials and processes systematically (Exploring and developing skills and techniques)  Apply the technical skills they are learning to improve the quality of their work (eg in painting they select and use different brushes)	By the end of Yr 5 pupils will be able to:  Confidently investigate and explore the potential of new and unfamiliar materials (try out several different ways of using tools and materials that are new to them)  Use their acquired technical expertise to make work which effectively reflects their ideas and intentions	By the end of Yr 6 pupils will be able to: Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques Independently select and effectively use relevant processes in order to create successful finished work
Knowledge and Understanding	By the end of Year 1 pupils will know  How to recognise and describe some simple characteristics of different kinds of art, craft and design  The names of tools, techniques and the formal elements (colour, shape and form, tone, line and pattern)	By the end of Year 2 pupils will know  That different forms of creative works are made by artists , crafts people and designers from all cultures and times  And be able to talk about the materials, techniques and processes they have used using appropriate vocab (knowing the names of the colours and tools they use)	By the end of Year 3 pupils will know  About and describe the work of some artists, craftspeople, architects and designers  Knowledge of art - cultural context  And be able to explain how to use some of the tools and techniques they have chosen to work with  Knowledge of media, processes, techniques etc	By the end of Year 4 pupils will know  About and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople, architects and designers that they have studied  (Knowledge of art- cultural context)  About and be able to demonstrate how tools they have chosen to work with should be used effectively and with safety  (Knowledge of media, processes, techniques etc)	By the end of Year 5 pupils will know  How to research and discuss the ideas and approaches of various artists, craftspeople, designers and architects taking account of their particular cultural context and intentions  How to describe the processes they are using and how they hope to achieve high quality outcomes	By the end of Year 6 pupils will know  How to describe interpret and explain the work ideas and working practices of some significant artists, crafts people, designers and architects taking account of the influence of the different historical cultural and social contexts in which they work/ed  About the technical vocabulary and techniques for modifying the qualities of different materials and processes.
Evaluating	By the end of Yr 1 pupils will be able to  Recognise and describe key features of their own and others work	By the end of Yr 2 pupils will be able to  Express clear preferences and give some reasons for these when looking at creative work (I like that because)	By the end of Yr 3 pupils will be able to  Take time to reflect upon what they like and dislike about their work in order to improve it (For instance they think carefully before explaining what they like and what they will do next)	By the end of Yr 4 pupils will be able to  Regularly reflect upon their own work and use comparisons with the work of others ( making judgements)	By the end of Yr 5 pupils will be able to  Regularly analyse and reflect on their progress taking account of what they hoped to achieve	By the end of Yr 6 pupils will be able to Provide a reasoned evaluation of both their own and a professional's work which takes account of the starting points, intentions and context behind the work